



Angelika Wolk-Gerche

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**Naturally colourful.**

**Printing & dyeing with plants**

**Natürlich bunt.**

**Drucken und färben mit Pflanzen**

including photographs and instructions.

136 p., hardcover, continuously coloured.

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Plants are not only good for dyeing fabrics using many nuances but also for printing them with many forms and colours by applying the techniques of „Ecoprint“ and „Bundly Dye.“ Designer Angelika Wolk-Gerche found rich sources (for inspiration) in her garden, the wayside and the forest, and shows how leaves, blossoms and abstract patterns can be „conjured“ onto and into fabrics. From anthracite grey to pale yellow – it’s *naturally colourful* everywhere!

- Ecoprint is one of the current trends among designers.
- Natural colours and patterns set special accents on fabrics.
- With explanations of the printing and dyeing processes, colour scale and creative ideas for processing the fabrics.

**Angelika Wolk-Gerche**, born 1951, was an art teacher and industrial designer before opening a shop with goods from her own plant dyeing kitchen and her own studio, where she created plant-dyed clothes, hand felt objects and things made of fairy tale wool. As a freelance textile designer and illustrator she is also an author of many books on creative and handicraft topics.

